

Arena Driving Trial

The American Driving Society
ADT INTERMEDIATE LEVEL TEST 2 (2012)
 For Singles and Pairs

ENTRY NUMBER: _____

GAITS AND MOVEMENTS

Working & lengthened walk.

Working, lengthened & collected trot. Color of horse _____

Full & half trot circles.

Halt & 5 second Immobility. Distinguishing markings _____

Rein back.

Deviation with reins in one hand.

FOR USE BY SCRIBE ONLY:

INSTRUCTIONS

Horse must show increased amount of suppleness, responsiveness, activity of haunches and accuracy. Transitions no longer through walk. Reins in one hand when required.

| MOVEMENT | TEST | DIRECTIVE IDEAS | MAX PTS | POINTS | REMARKS |
|----------|-----------------|---|---------|--------|---------|
| 1 | AFX X | Proceed working trot from free warmup onto diagonal Halt. Salute facing H on diagonal | 10 | | |
| 2 | XHCM | Proceed working trot | 10 | | |
| 3 | MXK KA | Lengthened trot Working trot | 10 | | |
| 4 | AF FM MC | Collected trot Deviation to quarter line, reins in ONE HAND Reins at will | 10 | | |
| 5 | C CH | Halt, front axle at C Immobile 5 seconds Working trot | 10 | | |
| 6 | HXF FA | Lengthened trot Working trot | 10 | | |
| 7 | AK KH HC | Collected trot Deviation to quarter line, reins in ONE HAND Reins at will | 10 | | |
| 8 | CMB BX | Working trot B turn right to X | 10 | | |
| 9 | X | Halt (front axle at X). Reinback 2m (5-6 steps). Walk forward | 10 | | |
| 10 | X | Working trot. Figure of 8. Circle right width of arena Circle left width of arena | 10 | | |
| 11 | XE EKA | Working trot to E, turn left Working trot | 10 | | |
| 12 | AF FXH HC | Working walk Lengthened walk Working walk | 10 x 2 | | |
| 13 | CXA | Working trot. Serpentine 2 loops, width of arena | 10 | | |
| 14 | AF FXG G | Working trot Lengthened trot Halt, salute | 10 | | |

LEAVE ARENA AT WALK

COLLECTIVE REMARKS

| | | | | |
|------------|--|--------|--|--|
| GAITS | Freedom and regularity. If pair: maintenance of even pace and equality of work. | 10 x 2 | | |
| IMPULSION | Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters. | 10 x 2 | | |
| SUBMISSION | Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements. | 10 x 2 | | |
| DRIVER | Use of aids, handling of reins, whip and voice. Driver's position. | 10 x 2 | | |

- Points**
- 10 Excellent
 - 9 Very Good
 - 8 Good
 - 7 Fairly Good
 - 6 Satisfactory
 - 5 Marginal
 - 4 Insufficient
 - 3 Fairly Bad
 - 2 Bad
 - 1 Very Bad
 - 0 Not Executed

- Errors**
- Error in course or groom dismounting:
- 1st incident = 5 points
 - 2nd incident = 10 points
 - 3rd incident = Elimination
- Disobedience:
- 1st incident = 5 points
 - 2nd incident = 10 points
 - 3rd incident = Elimination

Maximum Points: 230

Total points given: _____

Factor: x 0.652 _____

Factored points: 150 minus _____ = _____ Penalties

+ _____ Errors

Judge's Signature: _____ Position: _____

Arena Driving Trial

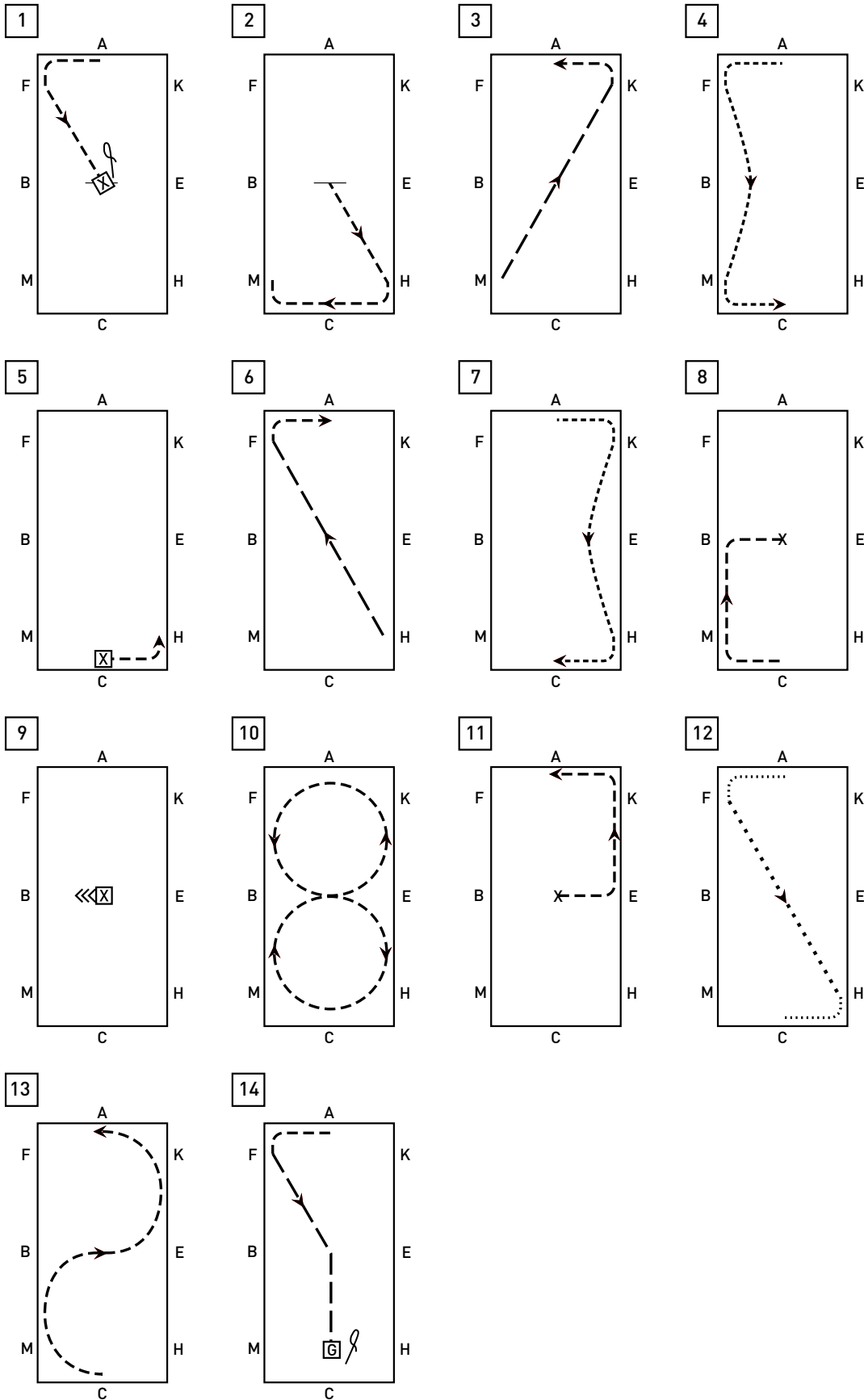
The American Driving Society

ADT INTERMEDIATE LEVEL TEST 2 (2012)

For Singles and Pairs

PROOF

Name of Competition
12 December 2012



PURPOSE

To establish that the horse has acquired suppleness, impulsion and balance so as to be light in hand without resistance. While consistently accepting the bit, the horse exhibits great use of the haunches throughout his movement. The rein back should show a greater degree of submission than at the Preliminary level. Lengthened trots to show engagement and development of frame in preparation for execution of the extended trot required at the Advanced level. Introduction of collected trot. Progression in difficulty of movements with reins in one hand.

CONDITIONS

Arena Driving Trial tests should only be used for arena sized too small for regular ADS Dressage Tests.

Arena size: as available

Average driving time: 7-8 minutes (average driving time may vary depending on arena size)

FOR JUDGING PURPOSES ONLY

If not clearly defined, each movement ends at the beginning of the next movement.
Depending on local conditions, show management may waive the initial halt and salute.