The American Driving Society

ENTRY NUMBER:

INTERMEDIATE LEVEL TEST 5 (2005)

GAITS AND MOVEMENTS
Collected trot
10m deviation
3 loop serpentine
20m circle
Rein back 2m
Halt 5 sec.

FOR USE BY SCRIBE ONLY:

Color of horse _____

Distinguishing markings _____

INSTRUCTIONS
Horse must show increased amount of suppleness, responsiveness, activity of haunches and accuracy. Transitions no longer through the walk.

MOVEMENT		TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS
1	A X	Enter working trot Halt, salute	Straightness on centerline, transition, quality of halt	10		
2	X C	Proceed working trot Track left	Transition, quality of trot & turns	10		
3	E	Circle left 30m	Quality of trot & figure, consistent rhythm	10		
4	A to F F to X	Working walk Lengthened walk	Quality of walk, length of frame & stride, transitions, consistent rhythm	10 x 2		
5	XHCMB	Working trot	Rhythm & quality of trot	10		
6	B	Circle right 30m	Quality of trot & figure, consistent rhythm	10		
7	A to K K to X XMC	Working walk Lengthened walk Working trot	Quality of walk, length of frame & stride, transitions, consistent rhythm, quality of trot	10 x 2		
8	C to A	Serpentine of 3 loops	Quality of trot & figure, consistent rhythm, suppleness	10		
9	A to F FXH H to C	Working trot Lengthened trot Working trot	Lengthening of frame and stride, balance in transitions, consistent rhythm	10		
10	Bet.C & M B M	Develop collected trot Half circle right 20m returning to track at M Working trot	Quality of trot & figure, consistent rhythm, suppleness	10		
11	Bet.C & H E H	Develop collected trot Half circle left 20m returning to track at H Continue collected trot	Quality of trot & figure, consistent rhythm, suppleness	10		
12	MXK K	Lengthened trot Working trot	Lengthening of frame and stride, balance in transitions, consistent rhythm	10		
13	A G	Down centerline Halt 5 sec.	Straightness on centerline, quality of halt	10		
14	G G	Rein back 2m (5-6 steps) Walk forward Halt, salute	Obedience, balance, straightness	10		

LEAVE ARENA AT WORKING TROT

COLLECTIVE REMARKS

GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.	10 x 2		
IMPULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.	10 x 2		
SUBMISSION	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10 x 2		
DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.	10 x 2		
PRESENTATION	Appearance of driver and grooms: cleanliness, fitness, matching, and condition of horses, harness and vehicle	10		

Points

10 Excellent
9 Very Good
8 Good
7 Fairly Good
6 Satisfactory
5 Marginal
4 Insufficient
3 Fairly Bad
2 Bad
1 Very Bad
0 Not Executed

Errors

Error in course or groom dismounting:
1st incident = 5 points
2nd incident = 10 points
3rd incident = Elimination
Disobedience:
1st incident = 5 points
2nd incident = 10 points
3rd incident = Elimination

Maximum Points: 250

Total points given: _____

Factor: x 0.64 _____

Factored points: 160 minus _____ = _____ Penalties

+ _____ Errors

Judge's Signature: _____ Position: _____

Updated 06/2010

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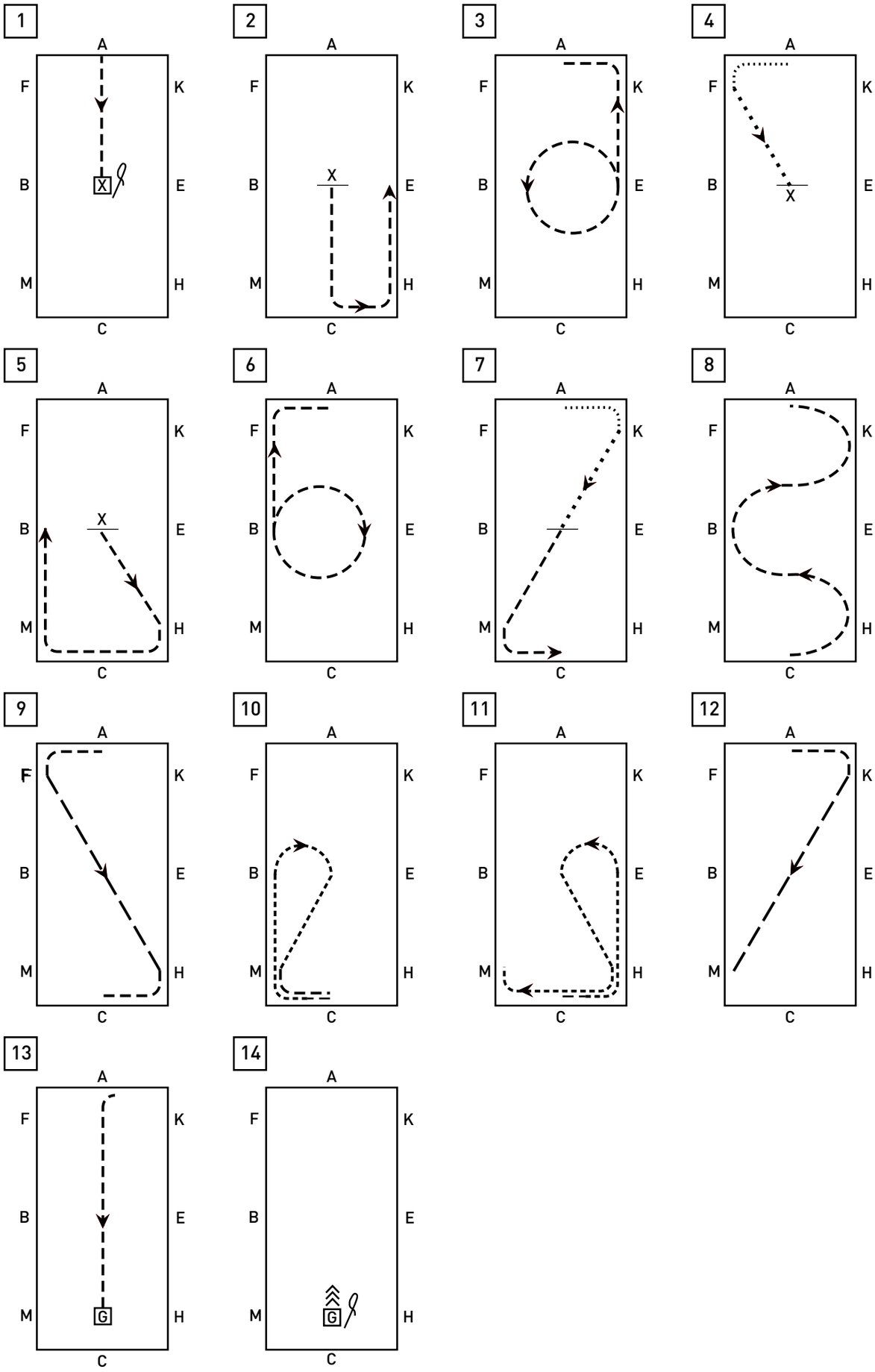
_____

Name of Competition



PURPOSE

To establish that the horse has acquired suppleness, impulsion and balance so as to be light in hand and without resistance. While consistently accepting the bit, the horse exhibits greater use of the haunches throughout his movement. The rein back should show a greater degree of submission than shown at the Preliminary Level.

CONDITIONS

40 x 80 meter arena (exception: Tandems & Four-in-Hands use Intermediate Level Test 2)
Average driving time: 8 1/2 minutes

FOR JUDGING PURPOSES ONLY

If not clearly defined, each movement ends at the beginning of the next movement.

Updated 06/2010