

The American Driving Society
PRELIMINARY LEVEL TEST 1 (1994)

ENTRY NUMBER: _____

GAITS AND MOVEMENTS

FOR USE BY SCRIBE ONLY:

Working walk and trot
 Lengthened walk
 Lengthened trot
 Halt from walk or trot
 20m. half circle
 Rein back

Color of horse _____

Distinguishing markings _____

INSTRUCTIONS

Horse must show correct longitudinal and lateral bend and increased activity of haunches. Transitions may be made through the walk.

MOVEMENT	TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS
1	A X	Enter working trot Halt, salute	Straightness on centerline, transition, quality of halt	10	
2	X C	Proceed working trot Track left	Transition, quality of trot and turns at C & H	10	
3	K	Half circle left 20m returning to track at H	Quality of trot & figure, consistent rhythm, suppleness	10	
4	HMF	Working trot	Quality of trot, consistent rhythm	10	
5	F MCH	Half circle right 20m returning to track at M Working trot	Quality of trot, consistent rhythm, suppleness	10	
6	HXF F	Lengthened trot Working trot	Straightness, balance in transitions, lengthening of frame & stride, consistent rhythm	10	
7	KXM M	Lengthened trot Working trot	Straightness, balance in transitions, lengthening of frame & stride, consistent rhythm	10	
8	C to H H to B B	Working walk Lengthened walk Working walk	Balance in transitions, lengthening of frame and stride	10 x 2	
9	Bet. B & F FAX	Develop working trot Working trot	Balance in transition, quality of trot	10	
10	X	Halt 3 to 5 sec.	Quality of halt, obedience & balance	10	
11	X	Rein back 3 to 4 steps Proceed at working walk	Willingness & acceptance of aids, straightness	10	
12	X to G G	Working walk Halt, salute	Quality of walk & halt	10	

LEAVE ARENA AT WORKING TROT

COLLECTIVE REMARKS

GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.	10 x 2		
IMPULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.	10 x 2		
SUBMISSION	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10 x 2		
DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.	10 x 2		

- Points
- 10 Excellent
 - 9 Very Good
 - 8 Good
 - 7 Fairly Good
 - 6 Satisfactory
 - 5 Marginal
 - 4 Insufficient
 - 3 Fairly Bad
 - 2 Bad
 - 1 Very Bad
 - 0 Not Executed

- Errors
- Error in course or Groom dismounting
 - 1st incident = 5 points
 - 2nd incident = 10 points
 - 3rd incident = Elimination

Maximum Points: 210
 Total points given: _____
 Factor: x 0.714 _____
 Factored points: 150 minus _____ = _____

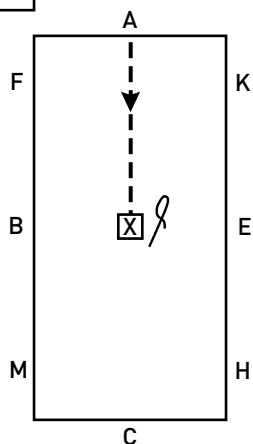
Penalties _____
 + Errors _____

Judge's Signature: _____ Position: _____

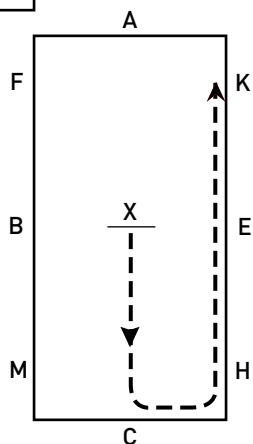
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Name of Competition _____

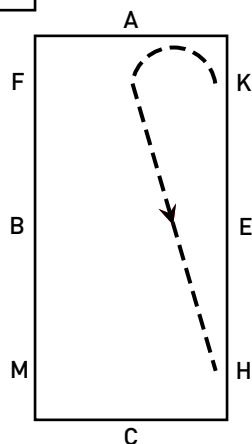
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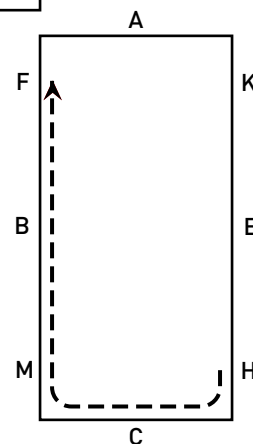
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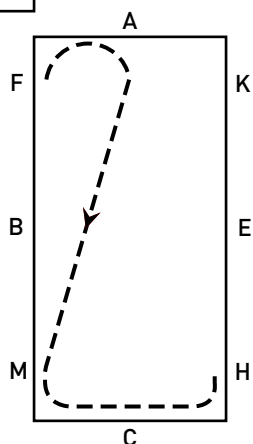
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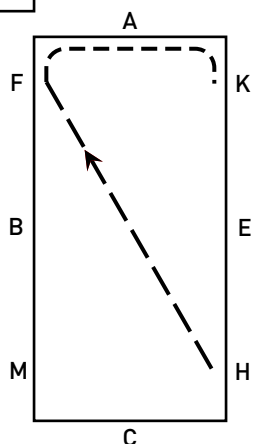
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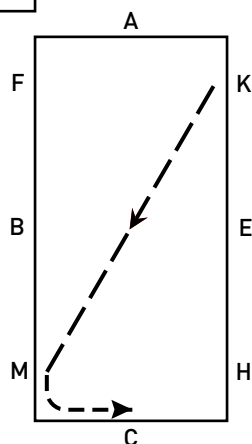
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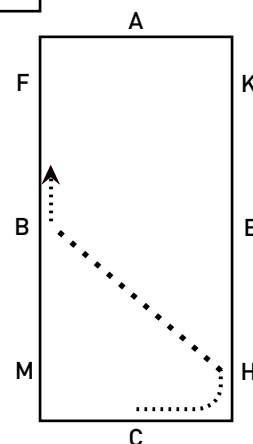
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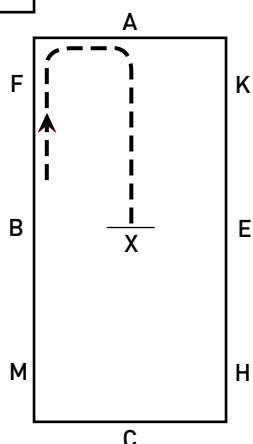
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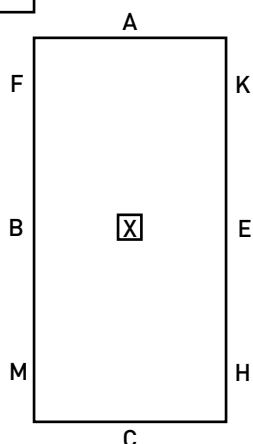
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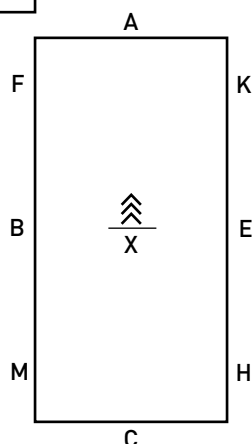
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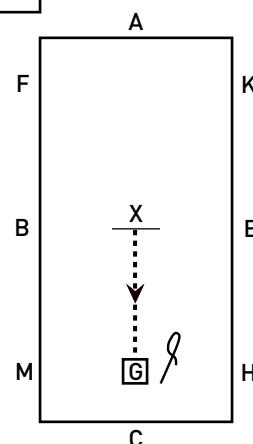
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PURPOSE

To establish that the horse has acquired a greater degree of balance and suppleness in addition to the rhythmical, free forward movement expected at the Training Level. While consistently working towards the bit, the horse exhibits more activity of the haunches in his movement. To be demonstrated in: lengthened walk and lengthened trot. The rein back should show a greater degree of submission than expected at Training Level.

CONDITIONS

40 x 80 meter arena (exception Tandems and Four-in-Hands)
 Average driving time: 6 minutes

FOR JUDGING PURPOSES ONLY

If not clearly defined, each movement ends at the beginning of the next movement.