

The American Driving Society
PRELIMINARY LEVEL TEST 1 (1994)

ENTRY NUMBER: _____

[Presentation on the Move]

FOR USE BY SCRIBE ONLY:

GAITS AND MOVEMENTS

Working walk and trot
 Lengthened walk
 Lengthened trot
 Halt from walk or trot
 20m. half circle
 Rein back

Color of horse _____

Distinguishing markings _____

INSTRUCTIONS

Horse must show correct longitudinal and lateral bend and increased activity of haunches. Transitions may be made through the walk.

| MOVEMENT | TEST | DIRECTIVE IDEAS | MAX PTS | POINTS | REMARKS |
|----------|-----------------------|--|--|--------|---------|
| 1 | A X | Enter working trot Halt, salute | Straightness on centerline, transition, quality of halt | 10 | |
| 2 | X C | Proceed working trot Track left | Transition, quality of trot and turns at C & H | 10 | |
| 3 | K | Half circle left 20m returning to track at H | Quality of trot & figure, consistent rhythm, suppleness | 10 | |
| 4 | HMF | Working trot | Quality of trot, consistent rhythm | 10 | |
| 5 | F MCH | Half circle right at 20m returning to track at M Working trot | Quality of trot, consistent rhythm, suppleness | 10 | |
| 6 | HXF F | Lengthened trot Working trot | Straightness, balance in transitions, lengthening of frame & stride, consistent rhythm | 10 | |
| 7 | KXM M | Lengthened trot Working trot | Straightness, balance in transitions, lengthening of frame & stride, consistent rhythm | 10 | |
| 8 | C to H H to B B | Working walk Lengthened walk Working walk | Balance in transitions, lengthening of frame and stride | 10 x 2 | |
| 9 | Bet. B & F FAX | Develop working trot Working trot | Balance in transition, quality of trot | 10 | |
| 10 | X | Halt 3 to 5 sec. | Quality of halt, obedience & balance | 10 | |
| 11 | X | Rein back 3 to 4 steps Proceed at working walk | Willingness & acceptance of aids, straightness | 10 | |
| 12 | X to G G | Working walk Halt, salute | Quality of walk & halt | 10 | |

LEAVE ARENA AT WORKING TROT

COLLECTIVE REMARKS

| | | | | |
|--------------|--|--------|--|--|
| GAITS | Freedom and regularity. If team or pair: maintenance of even pace and equality of work. | 10 x 2 | | |
| IMPULSION | Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters. | 10 x 2 | | |
| SUBMISSION | Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements. | 10 x 2 | | |
| DRIVER | Use of aids, handling of reins, whip and voice. Driver's position. | 10 x 2 | | |
| PRESENTATION | Appearance of driver and grooms: cleanliness, fitness, matching, and condition of horses, harness and vehicle | 10 | | |

- Points
- 10 Excellent
 - 9 Very Good
 - 8 Good
 - 7 Fairly Good
 - 6 Satisfactory
 - 5 Marginal
 - 4 Insufficient
 - 3 Fairly Bad
 - 2 Bad
 - 1 Very Bad
 - 0 Not Executed

- Errors
- Error in course or groom dismounting:
- 1st incident = 5 points
 - 2nd incident = 10 points
 - 3rd incident = Elimination
- Disobedience:
- 1st incident = 5 points
 - 2nd incident = 10 points
 - 3rd incident = Elimination

Maximum Points: 220
 Total points given: _____
 Factor: x 0.727 _____

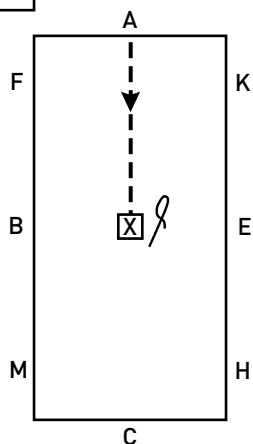
Factored points: 160 minus _____ = _____ Penalties
 + _____ Errors

Judge's Signature: _____ Position: _____

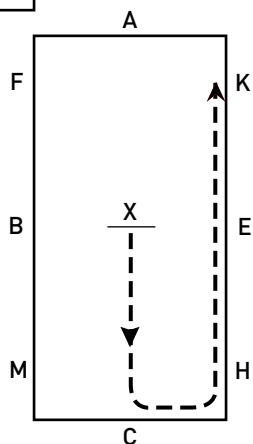
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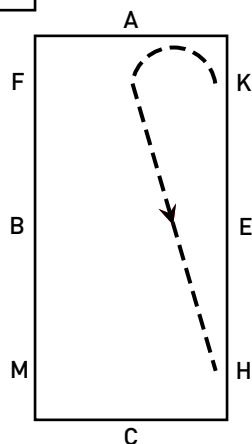
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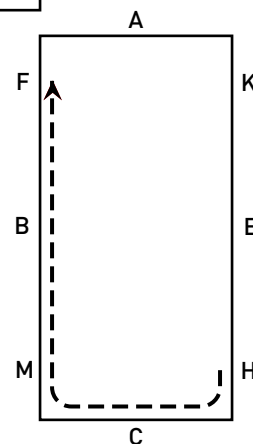
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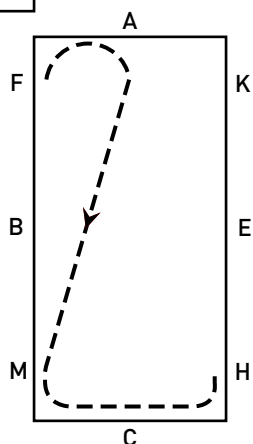
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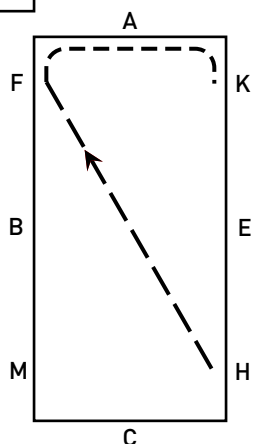
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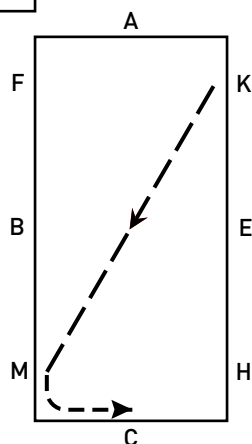
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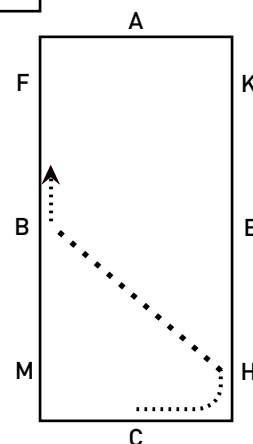
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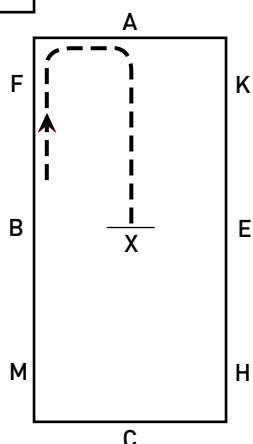
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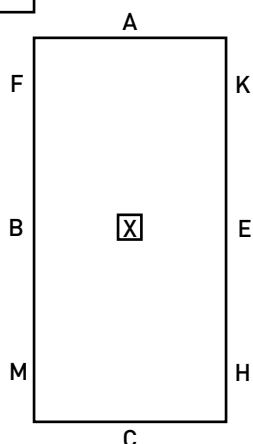
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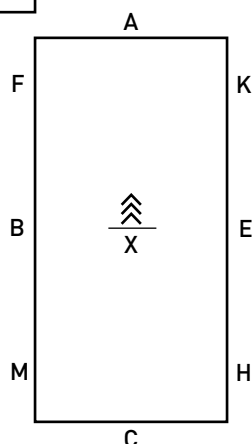
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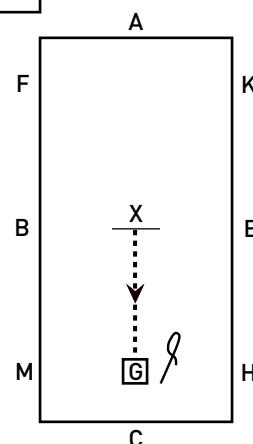
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PURPOSE

To establish that the horse has acquired a greater degree of balance and suppleness in addition to the rhythmical, free forward movement expected at the Training Level. While consistently working towards the bit, the horse exhibits more activity of the haunches in his movement. To be demonstrated in: lengthened walk and lengthened trot. The rein back should show a greater degree of submission than expected at Training Level.

CONDITIONS

40 x 80 meter arena (exception Tandems and Four-in-Hands)
 Average driving time: 6 minutes

FOR JUDGING PURPOSES ONLY

If not clearly defined, each movement ends at the beginning of the next movement.