

The American Driving Society
PRELIMINARY LEVEL TEST 5 (1994)
 For Tandems and Four-In-Hands

ENTRY NUMBER: _____

GAITS AND MOVEMENTS

Working walk and trot
 Lengthened walk
 Lengthened trot
 Halt from walk or trot
 Rein back
 Serpentine of 3 loops

FOR USE BY SCRIBE ONLY:

Color of horse _____

Distinguishing markings _____

INSTRUCTIONS

Horse must show correct longitudinal and lateral bend and increased activity of haunches. Transitions may be made through the walk.

MOVEMENT	TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS
1	A X	Enter working trot Halt, salute	Straightness on centerline, transition, quality of halt	10	
2	X C	Proceed working trot Track right	Transition, quality of trot & turns at C & M	10	
3	MRXVKA	Working trot	Quality of trot, suppleness, consistent rhythm	10	
4	A to C	Serpentine of 3 loops	Quality of trot & figure, suppleness, consistent rhythm	10	
5	HXF	Lengthened trot	Straightness, balance in transitions, lengthening of frame & stride, consistent rhythm	10	
6	FAKX	Working trot	Quality of trot, consistent rhythm	10	
7	X	Halt on diagonal, 3-5 sec. (front) axle at X	Quality of halt, obedience & balance	10	
8	X	Rein back 3 to 4 steps Walk forward Proceed at working walk	Willingness & acceptance of aids, straightness	10	
9	XMCHS	Working walk	Quality of walk & turns, consistent rhythm	10 x 2	
10	S to P P	Lengthened walk Working walk	Length of frame & stride, relaxation	10 x 2	
11	Bet. P & F FAG	Develop working trot Working trot	Balance in transition & turns, quality of trot, straightness on centerline	10	
12	G	Halt, salute	Quality of halt, obedience & balance	10	

LEAVE ARENA AT WORKING TROT

COLLECTIVE REMARKS

GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.	10 x 2		
IMPULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.	10 x 2		
SUBMISSION	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10 x 2		
DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.	10 x 2		

- Points
- 10 Excellent
 - 9 Very Good
 - 8 Good
 - 7 Fairly Good
 - 6 Satisfactory
 - 5 Marginal
 - 4 Insufficient
 - 3 Fairly Bad
 - 2 Bad
 - 1 Very Bad
 - 0 Not Executed

- Errors
- Error in course or groom dismounting:
- 1st incident = 5 points
 - 2nd incident = 10 points
 - 3rd incident = Elimination
- Disobedience:
- 1st incident = 5 points
 - 2nd incident = 10 points
 - 3rd incident = Elimination

Maximum Points: 220

Total points given: _____

Factor: x 0.682 _____

Factored points: 150 minus _____ = _____ Penalties

+ _____ Errors

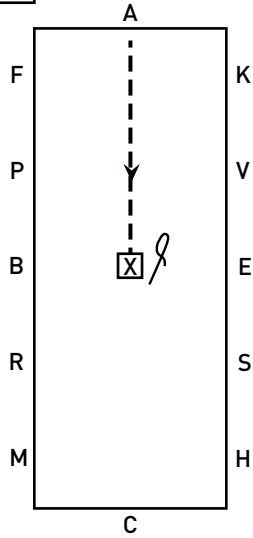
Judge's Signature: _____

Position: _____

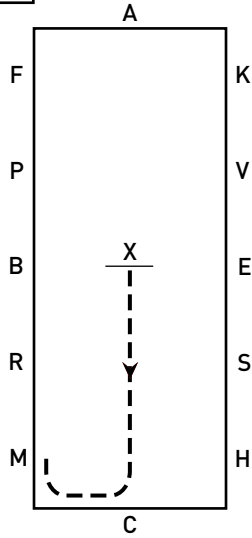
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Name of Competition _____

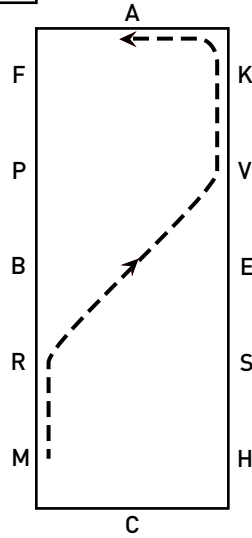
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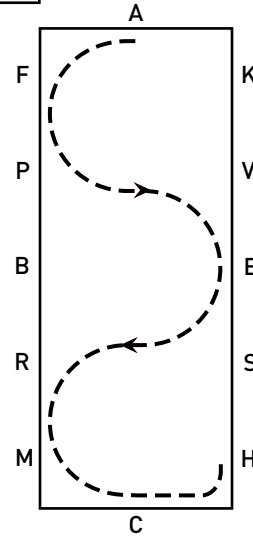
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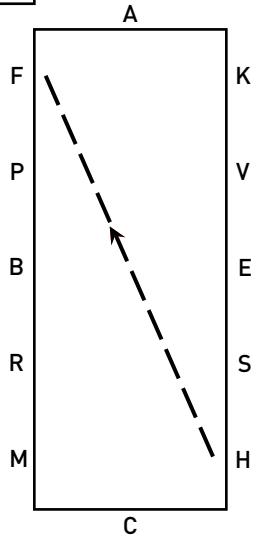
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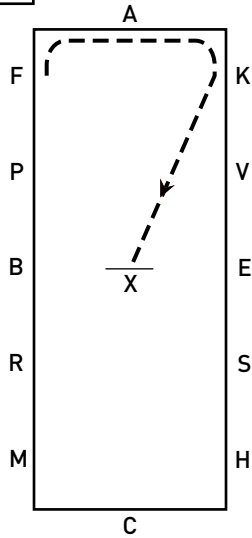
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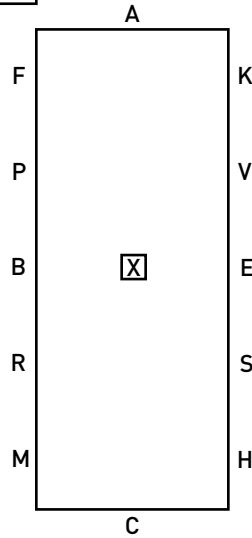
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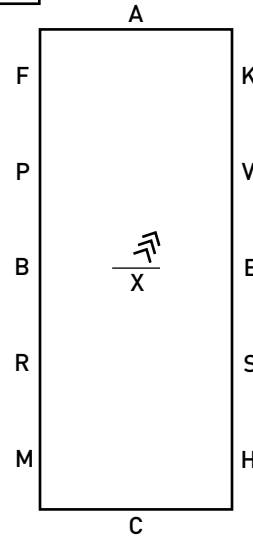
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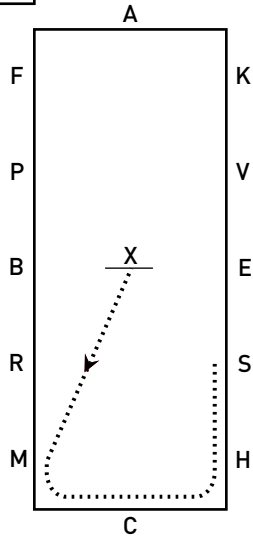
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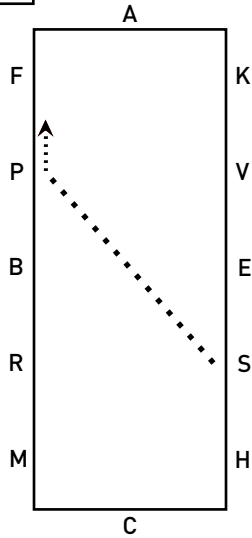
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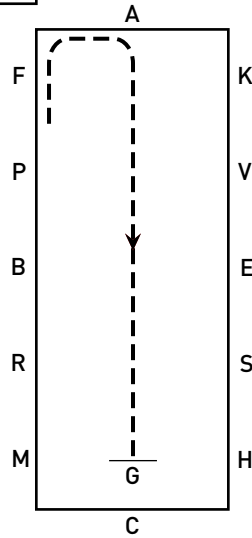
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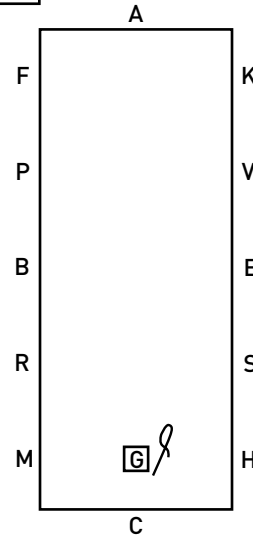
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PURPOSE

To establish that the horse has acquired a greater degree of balance and suppleness in addition to the rhythmical, free forward movement expected at the Training Level. While consistently working towards the bit, the horse exhibits more activity of the haunches in his movement. To be demonstrated in: lengthened walk and lengthened trot. The rein back should show a greater degree of submission than expected at Training Level.

CONDITIONS

40 x 100 meter arena
 Average driving time: 6 1/2 minutes

FOR JUDGING PURPOSES ONLY

If not clearly defined, each movement ends at the beginning of the next movement.