## SAMPLE BEGINNER DRIVEN SINGLES QUADRILLE

This quadrille should be driven in a standard $40 \times 80$-meter dressage arena.
The participants are divided into two teams of equal numbers; we will call them the BLUE team and the RED team. At the early practice sessions, safety will be greatly improved if the rigs are clearly marked in blue or red that is visible to all drivers (ribbon on the dash?). Before setting off on this adventure, you must determine which team passes on the inside when executing a change of direction. For the purpose of this example, RED will pass inside!!

## Have fun and good luck!

| $1^{*}$ | A - X | Enter single file - red <br> in lead | A - X | Enter single file - red <br> in lead |
| :--- | :--- | :--- | :--- | :--- |
| $2^{*}$ | X | Halt - Salute | X | Halt - Salute |
| $3^{*}$ | X - C | In Pairs proceed <br> working trot - track <br> left | X - C | In Pairs proceed <br> working trot - track <br> right |
| 4 | F - D - B | Half circle right - 20m <br> return to track at B | K - D - E | Half circle left - 20 m <br> - return to track at E |
| 5 | B - M - C - H - <br> X - F | Rigs criss cross at X | E - H - C - <br> M - X - K | Rigs criss-cross at X |
| 6 | K - H | Deviation 20 m | F - M | Deviation 20 M |
| 7 | M-X-K | Rigs criss cross at X | H-X-F | Rigs criss-cross at X |
| 8 | K-A-X | In pairs | F-A-X | In pairs |
| $9^{*}$ | X | Halt - Salute | X | Halt - Salute |
| $10^{*}$ | X-C-H-X | In pairs proceed <br> Working trot - Track <br> left | X-C-M-X | In pairs proceed <br> Working trot - track <br> right |
| 11 | X-A | In Pairs exit arena | X-A | In pairs exit arena |

$1^{*}$ - When entering arena, the rigs should be in alternating colours - red - blue - red -etc.
$2^{*}$ When halting at X , the first rig halts at X , the $2^{\text {nd }}$ rig to the right of him, the 3 d rig to the left, $4^{\text {th }}$ to the right etc. thus forming a more or less straight row between B \& E

3* When moving away from X , the middle two rigs, one red and one blue, form the first pair. The next two rigs drive at a slant, join at the middle track and proceed to C.

9* The first pair halts at X , the 2d pair splits just before X and halts to the right and left of the first pair with the remaining pairs following suite.

10* Move away from X in the same manner as in No. 3
This may all sound like a Chinese Fire Drill, but once you have "driven" it a few times with your finger on a piece of paper, it will begin to make sense (I hope).

