

The American Driving Society  
**INTERMEDIATE LEVEL TEST 6 (2012)**  
 For Singles and Pairs

ENTRY NUMBER: \_\_\_\_\_

**GAITS AND MOVEMENTS**

Working, lengthened & collected trot.  
 Working walk. Serpentine.  
 Figure of 8  
 20m trot circles & 20m half circles  
 Halt & 5 second immobility.  
 Rein back 2m.  
 Deviation – 10m, reins in one hand.

FOR USE BY SCRIBE ONLY:

Color of horse \_\_\_\_\_

Distinguishing markings \_\_\_\_\_

**INSTRUCTIONS**

Horse must show increased amount of suppleness, responsiveness, activity of haunches and accuracy. Transitions no longer through the walk. Progression in difficulty in movements with reins in one hand. Increased engagement for collected & lengthened trot.

MOVEMENT	TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS
1 AX X	Enter working trot Halt, salute	Quality of trot, straightness, balance in transition. Quality of halt.	10		
2 XCM	Working trot, track right	Transition. Quality of trot & turn	10		
3 MXK KA	Lengthened trot Working trot	Straightness & balance in transitions. Lengthening frame & stride. Consistent rhythm.	10		
4 AF FM M	Collected trot Deviation 10m, reins in one hand Reins at will	Quality of trot & figure. Reins in one hand. Accuracy. Suppleness and rhythm.	10		
5 MC C CH	Working trot Halt, immobile 5 seconds Working trot	Balance in transitions. Quality of halt. Immobility.	10		
6 HXF FA	Lengthened trot Working trot	Straightness & balance in transitions. Lengthening frame & stride. Consistent rhythm.	10		
7 AK KH H	Collected trot Deviation 10m, reins in one hand Reins at will	Quality of trot & figure. Reins in one hand. Accuracy. Suppleness and rhythm.	10		
8 HCMBF FD DX	Working trot Half circle right 20m On centerline	Balance in transitions. Rhythm. Quality of trot & bends. Straightness on center line.	10		
9 XBX XEX	Working trot (Figure of 8) Circle right 20m Circle left 20m	Quality of trot. Quality of bends. Straightness across X. Obedience & balance.	10		
10 XG GH HEKAF	On centerline Half circle left 20m Working trot	Straightness on center line. Rhythm. Quality of trot & bends.	10		
11 FBX	Working walk, B turn left to X	Balance in transition. Rhythm & elasticity. Quality of bend.	10		
12 X	Halt, front axle over X Rein back 2m (5-6 steps)	Transitions. Quality of halt, balance & obedience. Straightness.	10		
13 XEH	Working walk E turn right to H	Balance in transition. Rhythm & elasticity. Quality of bend.	10		
14 HC C-A	Working trot Serpentine of 4 loops	Balance in transition. Quality of bend. Consistent rhythm. Accuracy.	10		
15 A DXG G	Turn onto centerline Lengthened trot Halt, salute	Quality of bend. Straightness on centerline. Engagement. Rhythm. Transitions. Accuracy. Obedience.	10		

LEAVE ARENA AT WORKING TROT

**COLLECTIVE REMARKS**

GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.	10 x 2		
IMPULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.	10 x 2		
SUBMISSION	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10 x 2		
DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.	10 x 2		
PRESENTATION	Appearance of driver and grooms: cleanliness, fitness, matching, and condition of horses, harness and vehicle	10		

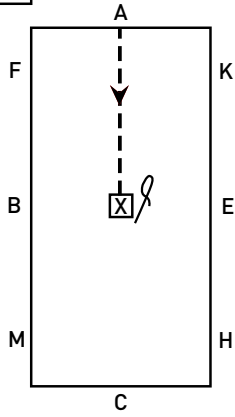
Points Errors Maximum Points: 240  
 Total points given: \_\_\_\_\_  
 Factor: x 0.667  
 Factored points: 160 minus \_\_\_\_\_ = \_\_\_\_\_ Penalties  
 + \_\_\_\_\_ Errors  
 10 Excellent Error in course or groom dismounting:  
 9 Very Good 1st incident = 5 points  
 8 Good 2nd incident = 10 points  
 7 Fairly Good 3rd incident = Elimination  
 6 Satisfactory Disobedience:  
 5 Marginal 1st incident = 5 points  
 4 Insufficient 2nd incident = 10 points  
 3 Fairly Bad 3rd incident = Elimination  
 2 Bad  
 1 Very Bad  
 0 Not Executed

Judge's Signature: \_\_\_\_\_ Position: \_\_\_\_\_

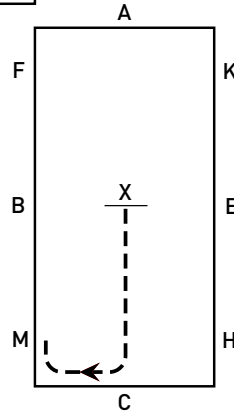
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Name of Competition \_\_\_\_\_

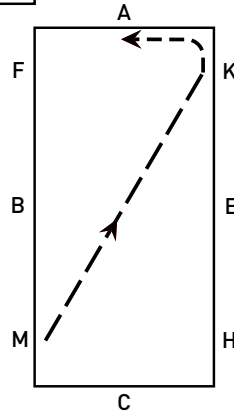
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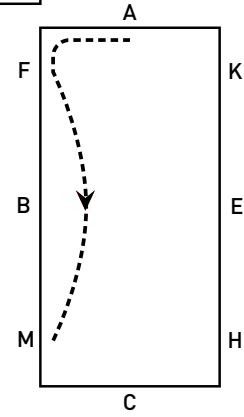
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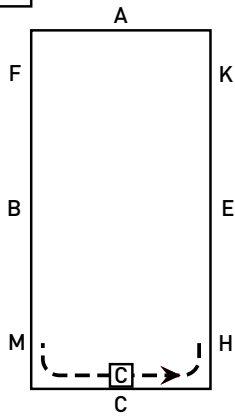
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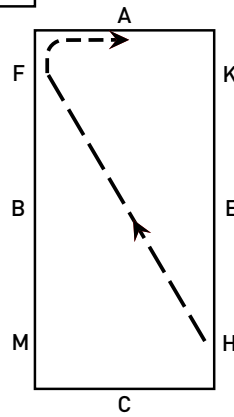
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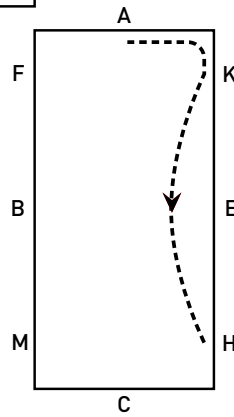
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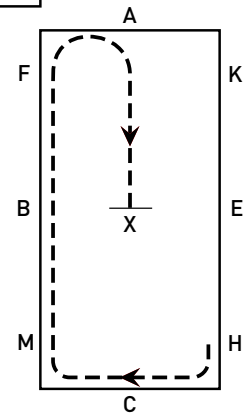
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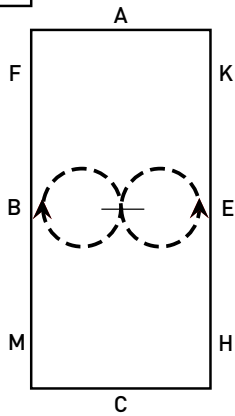
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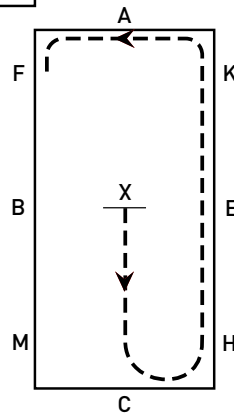
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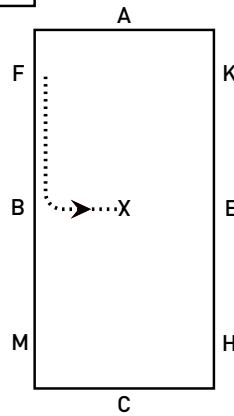
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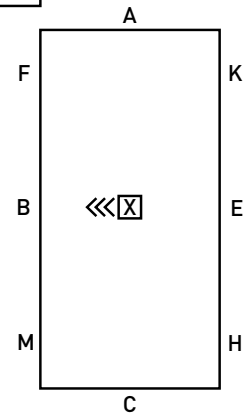
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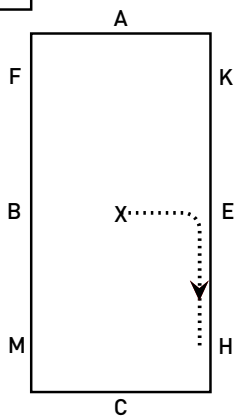
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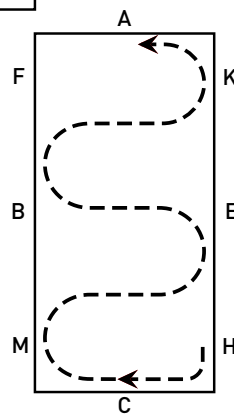
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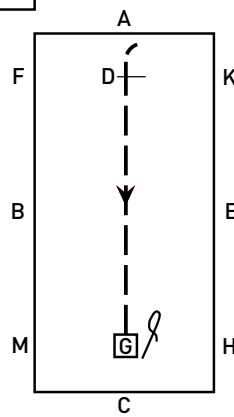
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**PURPOSE**

To establish that the horse has acquired suppleness, impulsion and balance so as to be light in hand without resistance. While consistently accepting the bit, the horse exhibits greater use of the haunches throughout his movement. The rein back should show a greater degree of submission than at the Preliminary level. Lengthened trots to show engagement and development of frame. Introduction of collected trot. Progression in difficulty of movements with reins in one hand.

**CONDITIONS**

40 x 80 meter arena  
 Average driving time: 9 minutes

**FOR JUDGING PURPOSES ONLY**

If not clearly defined, each movement ends at the beginning of the next movement