The American Driving Society

GAITS AND MOVEMENTS Working walk and trot

Lengthened walk Lengthened trot Halt from walk or trot Rein back 30m circle

20m circle Serpentine of 3 loops

PRELIMINARY	LEV	EL/	TE	ST	2	(1994)
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[Presentation on the Move] FOR USE BY SCRIBE ONLY:

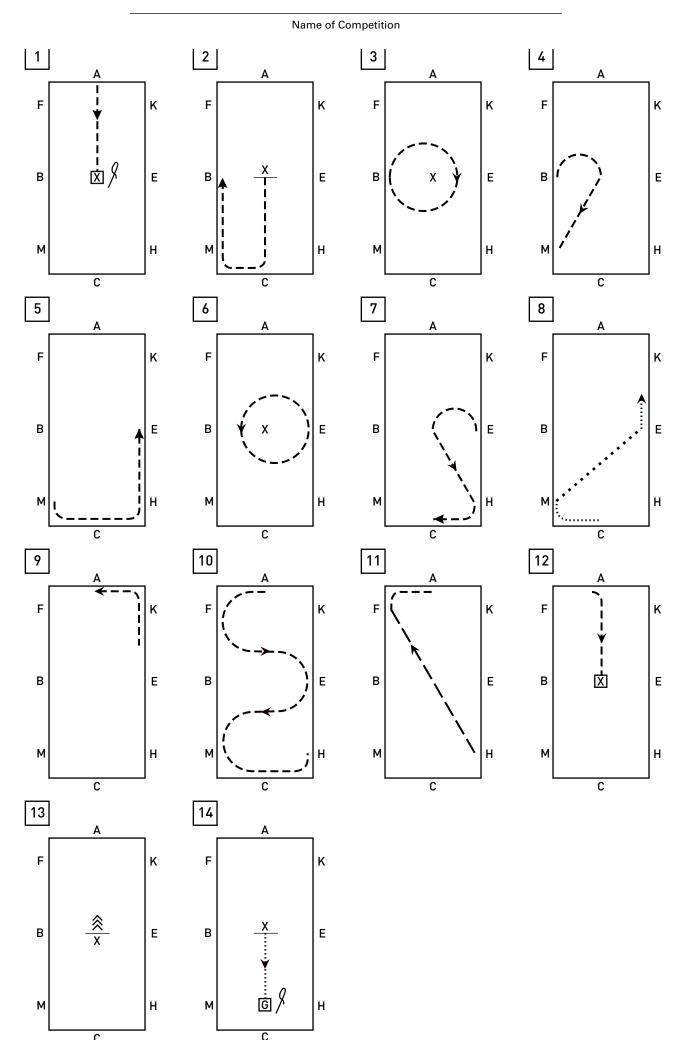
Color of horse _ Distinguishing markings ENTRY NUMBER:

INSTRUCTIONS

Horse must show correct longitudinal and lateral bend and increased activity of haunches. Transitions may be made through the walk.

MOV	EMENT	TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS			
1	A X	Enter working trot Halt, salute	Straightness on centerline, transition, quality of halt	10					
2	X C	Proceed working trot Track right	Transition, quality of trot and turns at C & M	10					
3	В	Circle right 30m.	Quality of trot & figure, consistent rhythm, suppleness	10					
4	В	Half circle right 20m. returning to track at M	Quality of trot & figure, consistent rhythm, suppleness	10					
5	M to E	Working trot	Rhythm & quality of trot	10					
6	E	Circle left 30m.	Quality of trot & figure	10					
7	E	Half circle left 20m. returning to track at H	Quality of trot & figure, consistent rhythm, suppleness	10					
8	C M to E E	Working walk Lengthened walk Working walk	Balance in transitions, lengthening of frame and stride, elasticity	10 x 2					
9	Bet. E & K K to A	Develop working trot Working trot	Balance in transition, quality of trot	10					
10	A to C	Serpentine of 3 loops	Quality of trot & figure, suppleness, rhythm	10					
11	HXF F	Lengthened trot Working trot	Straightness & balance of transitions, lengthening of frame & stride, consistent rhythm	10					
12	A X	Down centerline Halt 3 to 5 sec.	Quality of trot & halt	10					
13	х	Rein back 3 to 4 steps Walk forward	Willingness & acceptance of aids, straightness	10					
14	X to G G	Working walk Halt, Salute	Quality of walk & halt	10					
			LEAVE ARENA AT WOR	KING TRO	T				
			COLLECTIVE REM	ARKS					
	GAITS Freedom and regularity. If team or pair: maintenance of even pace and equality of work.			10 x 2					
IM	MPULSION Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.			10 x 2					
SU	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.			10 x 2					
l	DRIVER Use of aids, handling of reins, whip and voice. Driver's position.		10 x 2						
PRES	PRESENTATION Appearance of driver and grooms: cleanliness, fitness, matching, and condition of horses, harness and vehicle			10					
Do:	Points Errors Maximum Points: 240								
	Excellent	Errors Error in course or groom dis	Maximum Points: mounting: Total poin	240					
9	Very Good	1st incident = 5 points	-						
8 7	7 Fairly Good 3rd incident = Elimination Factor: x 0.667				-				
6 5	Satisfactory Marginal	1st incident = 5 points	Factored points: 16	80 minus		= Penalties			
4 3	Insufficient Fairly Bad	sufficient 2nd incident = 10 points - Taktored points. Too minds - Tendities - Tendities							
2 Bad ———————————————————————————————————									
0 Not Executed Judge's Signature:						Position:			

PRELIMINARY LEVEL TEST 2 (1994)



PURPOSE

To establish that the horse has acquired a greater degree of balance and suppleness in addition to the rhythmical, free forward movement expected at the Training Level. While consistently working towards the bit, the horse exhibits more activity of the haunches in his movement. To be demonstrated in: lengthened walk and lengthened trot. The rein back should show a greater degree of submission than expected at Training Level.

CONDITIONS

40 x 80 meter arena (exception Tandems and Four-in-Hands) Average driving time: 6 1/2 minutes

FOR JUDGING PURPOSES ONLY